Tuition Days
Training from AP
for everyone from first timer's to Semi-Pro

Course index and who should attend a course like this:

Beginning Digital Photography: **Days: 1**   **Page 2**

As the name suggests this course is aimed at those who are taking up photography for the first time and want to learn the basic "rules" of photography and learn to use their digital equipment effectively. This course includes useful tips on interfacing your digital camera to your computer, simple editing, web optimisation and sharing.
This course is suitable for those with compact digital cameras who want to get more than just "point n shoot" results.

Beginning Digital SLR Photography: **Days:1**   **Page 3**

A course with similar content to "Beginning Digital Photography" for those who have just started using their first digital SLR and want to understand the benefits that Single Lens Reflex brings to the keen amateur. This course will give the user an overview of camera modes, formats, lens options, exposure, focus and composition along with simple editing and optimisation in Photoshop®.

Intermediate Digital SLR Photography: **Days:2**   **Page:4**
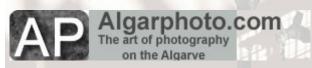
A course designed for regular SLR camera users who want to gain control over their camera. This is a more technically biased course with emphasis on Aperture Priority, Shutter Priority and Manual modes on your SLR. Time will be spent on composition, depth of field, selecting shutter speeds to produce specific effects, fill-in flash and use of appropriate lenses. This course also contains more detail on optimisation and editing within Photoshop®

Advanced Digital SLR Photography: **Days 2 or 3**   **Page 5**

This course builds on the techniques form "Intermediate Digital SLR Photography". This is a two day course with a heavy emphasis on practical photography and will include a half day field trip. The course concentrates on the use of Av, Tv and M modes in producing creative effects along with technical content such as the use of an external light meter, Polarising, ND and ND Grad filters.
An additional option for this course is an extra day learning to use Studio Flash systems for Portraiture, Modelling and Pack / Product photography.

Semi-Pro Course: **Days 3**   **Pages 6 & 7**

The ultimate course for those looking to start earning a living through their lens work. This course covers Landscape, Commercial, Portraiture, and Candid work externally along with Portraiture, Modelling, Pack & Commercial work in the studio. This course includes advanced techniques in Photoshop® and the basics of web site design and optimisation for Adobe Dreamweaver® and Flash®.

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Beginning Digital Photography

- 1 day course
- Controls on your compact Digital Camera
- Taking photographs in Auto
- Using and understanding Modes
- Composition Rules
- Shooting against the light
- Shooting in low light
- Getting the most from your Flash
- Interfacing with your PC
- Optimising images for the Web

You can learn a lot about a compact camera in a day. This course will teach you how to get the best from your digital compact camera by giving you tips on composition, lighting and lens work in a non-technical, example orientated environment.

During the day we will work on straightforward practical techniques which will help you to understand more about the operating modes of your camera, when and how to use them to best effect and how to compose more effective and attention grabbing photographs.

Once we have some good images to work with, we move on to downloading them to a PC, viewing and organising them in Photoshop® and Windows Media, optimising them, saving them and editing them for fast uploading and viewing on the web.

This is a friendly practical course with a complete absence of technical "jargon" and Powerpoint® presentations. On this course you will be "learning-by-doing" and you will take home a set of simple notes that will help you to remember and apply your new skills.

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Beginning SLR Digital Photography

- 1 day course
- Controls on your DSLR
- Taking photographs in Auto
- Using and understanding Modes
- Composition Rules
- Selecting the right Lens
- Shooting against the light
- Shooting in low light
- Getting the most from your Flash
- Basic Editing in Photoshop®
- Optimising images for the Web

This course is ideal for photographers who have just invested in a digital SLR and want to learn more about the practical and technical aspects of working with the SLR format and interchangeable lenses. This is a practical course with emphasis placed on the features that separate SLR cameras from digital compacts.

During the day we will work on straightforward practical techniques which will help you to understand more about the operating modes of your camera, when and how to use them to best effect and how to compose more effective and attention grabbing photographs. We will work on lens selection and subject framing and look at the way in which modes like "Sport" and "Scene" affect the way in which your camera responds to changing light and subject.

Once we have some good images to work with, we move on to downloading them to a PC, viewing and organising them in Photoshop® and Windows Media, optimising them, saving them and editing them for fast uploading and viewing on the web.
We will spend time on format editing for printing on standard media (aspect ratios) and on simple ways to improve over and under exposure in software.

This is a friendly practical course with an introduction to some technical "jargon". We will discuss technical terms on aperture and shutter settings but only within the broad context of the way in which camera "modes" help the camera to anticipate what you are shooting. On this course you will be "learning-by-doing" but you will be introduced to some simple rules regarding aperture selection, shutter selection and exposure control within the camera. You will take home a set of simple notes that will help you to remember and apply your new skills.

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Intermediate SLR Digital Photography

- 2 day course
- Controls on your DSLR
- Composition Rules
- Selecting the right Lens
- ISO Speeds explained
- Taking photographs in Av
- Understanding Depth of Field
- Taking photographs in Tv
- Understanding shutter speed
- Shooting against the light
- Shooting in low light
- Using "Fill-in" Flash
- Editing in Photoshop®
- Optimising images for the Web

This course is ideal for photographers who want to regain control of their DSLR and already have an understanding of the practical and technical aspects of working with the SLR format and interchangeable lenses.
This is a practical course with emphasis placed on taking control away from the DSLR and placing it firmly in the hands of the user.

During the first day we will look at lens selection and work in Aperture Priority mode taking photographs to illustrate the use of "depth of field" in our compositions and the way in which lens selection influences this effect. We will then review our images and take a look at lighting, composition and exposure within them. A practical session with Photoshop® will follow in which we will look at ways to compensate for "in-camera" errors of exposure and learn how to use the mask and layer controls.

On the second day we will be working in Shutter Priority mode taking photographs to illustrate the use of shutter speed in solving or deliberately creating motion effects. We will also take a look at problems such as backlighting and shooting "Contra Jour" with fill-in flash and exposure bracketing. A similar review will follow and we will look at ways of dealing with high contrast situations within Photoshop®

This is an intermediate level course and whilst biased to the "hands on" approach, there will be a significant technical content concerned with using apertures and shutter speeds to obtain specific results All of this is backed up by detailed notes for you to take home that will help you to remember and apply your new skills.

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Advanced SLR Digital Photography

- 2 day course (with extra Studio Flash option)
- Controls on your DSLR
- Composition Rules
- Selecting the right Lens
- ISO Speeds explained
- Taking photographs in Av
- Understanding Depth of Field
- Taking photographs in Tv
- Understanding shutter speed
- Shooting against the light
- Shooting in low light
- Manual Mode operation
- Using an external Exposure Meter
- Exposure Bracketing
- Using "Fill-in" Flash
- Using useful filters
- Editing in Photoshop®
- Optimising images for the Web

This course is ideal for photographers with a good understanding of their DSLR who want to make and control camera settings.

During the first day we will look at lens selection, work in aperture and shutter priority modes, work with backlight and contra jour situations and use exposure bracketing.
We will use Polarising filters to increase contrast in the sky and reduce glare on water and look at the use of ND and ND grad filters in lengthening exposure times to create motion effects and deal with high contrast.

In the morning of the second day, we will take a filed trip to Alte or Cldas de Monchique in order to apply newly learned techniques and concentrate on composition. Returning after a light lunch (included) to review results and look at ways to deal with problems such as high contrast in Photoshop® We will also touch on techniques for creating impact such as HDR and simulating "wet darkroom" effects such as Bleach Bypass.

This is an advanced course and whilst biased to the "hands on" approach, there will be a significant technical content concerned with using apertures and shutter speeds to obtain specific results All of this is backed up by detailed notes for you to take home that will help you to remember and apply your new skills. **This course can be extended to include an extra day on Studio Lighting (see pages 6&7)** .

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Semi-Pro DSLR Photography

- 3 day course
- Controls on your DSLR
- Composition Rules
- Selecting the right Lens
- ISO Speeds explained
- Taking photographs in Av
- Understanding Depth of Field
- Taking photographs in Tv
- Understanding shutter speed
- Shooting against the light
- Shooting in low light
- Manual Mode operation
- Using an external Exposure Meter
- Exposure Bracketing
- Using "Fill-in" Flash
- Using useful filters
- Studio Flash Photography
- Editing in Photoshop®
- Optimising images for the Web
- Web design, galleries and Flash Video Overview

This course is for photographers who are ready to start making a living from their lens-work skills.

This is a three day course with time spent around our Villa at Casa dos Lombos, on a half-day field trip with lunch to concentrate on composition and landscapes, a further half day field trip to concentrate on commercial and architectural photography and a full day working on Studio Flash lighting for a range of techniques from Modelling and Creative Flash to Pack & Product.

This is a packed and advanced course covering almost every aspect of commercial photography in detail. Along with learning about pro techniques in taking photographs with impact and flare you will learn to master Studio Flash using a system with up to 6 heads.

The course includes practical shooting, in-depth work on aperture, shutter, manual and flash modes, depth of field, filters and lens selection. External metering, Studio Flash, wireless and slave flash triggering and full manual camera control.

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Semi-Pro DSLR Photography continued

Perhaps more importantly, the course emphasises the importance of dramatic artistic content in creating images with an edge, images with commercial value.

You will learn artistic techniques both in-camera, in the studio and in post-production editing. The last module of the course gives an overview on web site production, Flash-Media® and Gallery image software along with ways to promote your work on-line.
Like all of our courses, learning is backed-up by detailed course notes.

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Prices 1st December 2017 to 30th November 2018

Beginning Digital Photography:	**Days: 1**	**Page 2**	**€ 90**
Beginning Digital SLR Photography:	**Days:1**	**Page 3**	**€ 90**
Intermediate Digital SLR Photography:	**Days:2**	**Page:4**	**€175**
Advanced Digital SLR Photography:	**Days 2 or 3***	**Page:5**	**€190 (inc lunch)**
*Add Studio Flash day to Advanced course	**+1 Day**	**(3 days)**	**€280**
Semi-Pro Course:	**Days 3**	**Page:6&7**	**€295 (inc lunch x2)**

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